

Harper's BAZAAR INDIA

**SALMAN
RUSHDIE'S
ODE TO
COURAGE**

**CHEF'S
TABLE
THE
MEN &
WOMEN
CHANGING
THE WAY
WE EAT**

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DECEMBER 2017, ₹200



The India ISSUE

GOING GLOBAL

**MANISH ARORA
WARIS AHLUWALIA
SUJATHA GIDLA
RYAN LOBO
ASH BLACK
RUNA RAY
SUPRIYA LELE
&
URVASHI UMRAO
MONICA TOMAS
NATASHA RAMACHANDRAN**

Bazaar CONTRIBUTORS

Linda Shalabi A hairstylist from Sweden, who is now based in New York City, Shalabi has worked with *Harper's Bazaar* Germany, and brands like H&M, J.Crew, and Jason Wu. Here, she styles the tresses of our cover stars in 'Big City Lights', pg 162. "It was fun working with Bazaar India. It really makes me glad that magazines use diversity in their choice of models, and all three we worked with were gorgeous Indian women."

Smita Lasrado A model who has walked the runways of Chanel, Vivienne Westwood, Etam, and Emilio de la Morena, Lasrado is now designing a line of shirts. Here, she styles Ash Black and Selvane Mohandas Du Ménil in 'We Are The World', pg 51. "I went to meet Nonita towards the end of October because firstly, she feeds me cake, and secondly, I wanted to talk to her about producing stories for Bazaar. Although we never got to cake, we did chat about projects we could work on. She listened and immediately commissioned it for December."

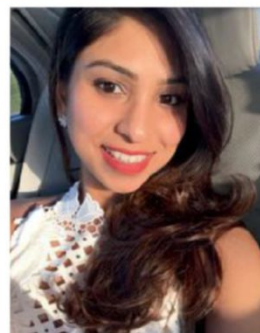
Scott London A San Francisco-based photographer whose images have appeared in *Wired*, *Rolling Stone*, *Newsweek*, *Architectural Digest*, and *National Geographic Traveler*, London's work has also been the subject of features on CNN and Discovery Channel. Here, he photographs the Burning Man festival in 'White Hot Truth', pg 66. "What I love about Burning Man is that it's all about creativity, self-expression, and freedom of imagination. Fashion designer Manish Arora perfectly exemplifies the spirit. He is always juxtaposing the foreign and familiar in clever, unexpected ways. I'm inspired by the playfulness that shines through in everything he creates."

Arundhati De-Sheth While studying for an MBA at the ESSEC Business School, Paris, De-Sheth was selected for the LVMH Chair programme, where she specialised in luxury brand management. Her years in Paris profoundly influenced her aesthetic sensibility and opened up new areas that interested her—

fashion, jewellery, watches, wines, art, and architecture. In this issue, she tells the stories behind her mother Shobhaa De's collection of jewellery in 'Memory & Desire', pg 90. "I was 19 when I met Nonita [officially] for the first time at her office, seeking a fashion internship at the magazine she was the editor of then. That summer went by quickly—it was exciting for me to play a microscopic role in the magazine's hustle-bustle. Forward to summer of 2017, when I reached out to her with a message and got a call back minutes later, welcoming me to the Bazaar family."

Divya Bala A fashion writer whose work has appeared in *Harper's Bazaar* Australia, *Document Journal*, and *MatchesFashion.com*, Bala has lived and worked in Sydney, London, and New York, and is now learning baguette-eating skills in Paris. In this issue, she tells us of the new names to know in the fashion industry in 'We Are The World', pg 51. "Being raised out of India, I've often felt my connection to this part of me is not as strong as I'd like it to be. But the pride I felt in hearing the stories of such incredibly talented Indians abroad showed me that whether I'm always aware of it or not, India has a big part of my heart."

Christyna Kay A graduate from the Make-Up Designory, Los Angeles, Kay is currently represented by the Art Department NYC/LA. Her portfolio includes work with *Project Runway*, *USA Today*, and publications like *Harper's Bazaar* Brazil and Bulgaria. In this issue, she works her magic on the cover stars in 'Big City Lights', pg 162. "It was an honour to work on the cover with the Bazaar India team. I highly regarded the art direction and how every element came together so smoothly." ▶



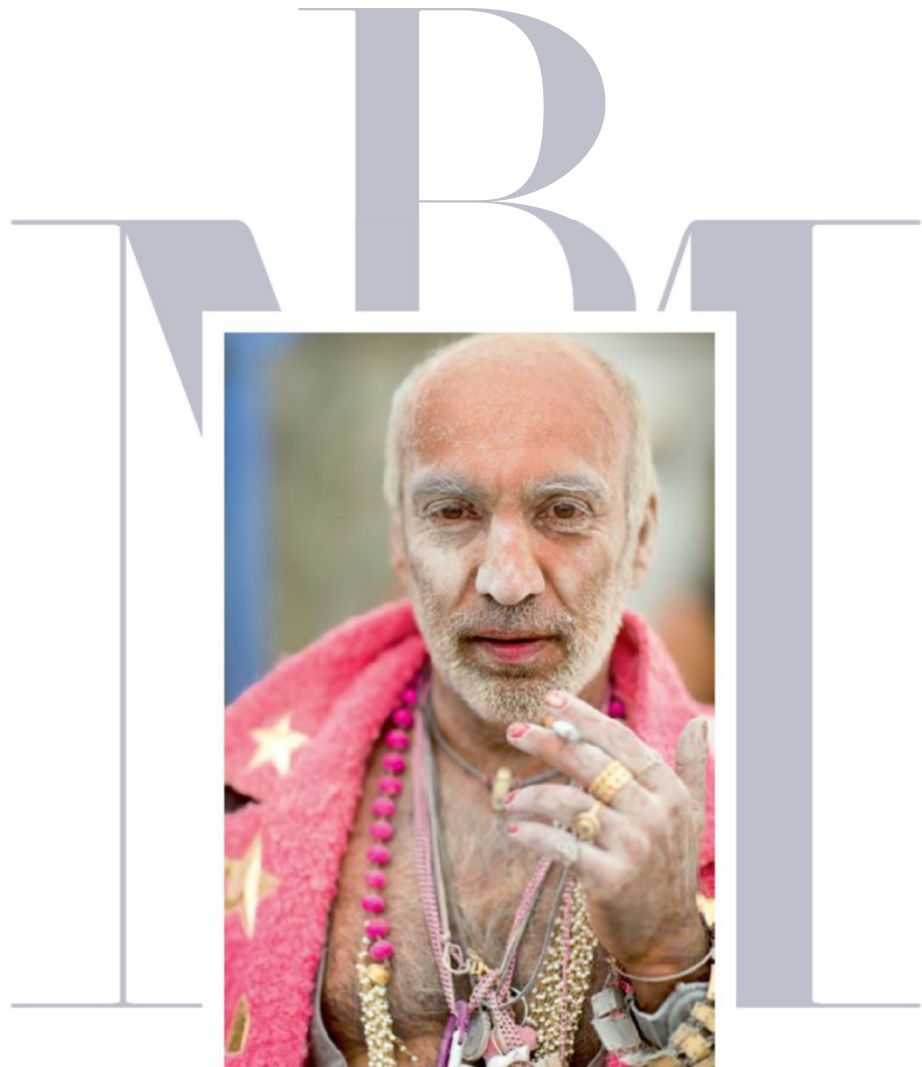
IMAGES COURTESY LINDA SHALABI; JOACHIM RAPPAPORT; SCOTT LONDON; ARUNDHATI DE-SHETH; CYBELE MALINOWSKI; CHRISTYNA KAY

(Clockwise from top) Linda Shalabi, Smita Lasrado, Scott London, Arundhati De-Sheth, Divya Bala, Christyna Kay.

MISTER FUSION

One of the more eye-popping art cars on the playa in 2017 was *Mister Fusion* built almost entirely of stainless steel by artists Andrew Hunter and Henry Chan





WHITE HOT TRUTH

Manish Arora shares the intensely personal story of his annual trips to Burning Man and the artistic collaboration and friendship it forged with photographer Scott London

Above: Manish Arora at Burning Man 2017

Imagine a community of 75,000 people living together in the middle of the desert, without money, without access to the internet or any connection to what we call the 'default world'². Imagine a place of belonging, of incredibly special energy and power. Imagine a place where whatever you believe in comes true. That's Burning Man, the annual gathering held in the Nevada desert in the US, and I live for the time I spend there every year. It refuels me and inspires the way I practise living in the 'real world'.

In the five years of my visiting the festival, it is my experience that if you truly believe in something, it comes true. The ground at Burning Man is called the playa, and there is a saying that 'the playa provides'—the site is filled with so much positivity and is very spiritually elevated. It cleanses you and lifts you up. A lot of people do come to Burning Man to party but speaking for myself, and the people I meet there who are now friends for life, we go there to learn, live, and share our experiences. To give of ourselves, to look after one another, to take care of one another.

My meeting Scott London, a San Francisco-based photographer, was also serendipitous. I was first introduced to him by Jennifer Raiser, a journalist for the *San Francisco Chronicle* and a good friend of mine. The two of them had collaborated on a coffee-table book called *Burning Man: Art on Fire*, which she gifted me during an interview. She also happened to be one of the treasurers for Burning Man and invited me for the Founders' Cocktails, which is where I met Scott. He shortlists a hundred of his favourite images at Burning Man every year.

Scott liked the way I dressed and he suggested to me, "Let's play a game at Burning Man. Why don't you point out people that you think are cool and I'll take their pictures?" He wanted to bring in a different point of view to his work. He asked me to meet him on the right side of Robot Heart's performance and the first year, it was a bit chaotic because I was facing the spot and he was on the other side, but we eventually found one another.

It has now been three years since we've been collaborating and, from last year, I dress people for Scott to photograph. For me, fashion has the power to influence how you feel. What you wear is what you become. And it holds true for each person who is part of the unique community at Burning Man. I plan the outfits in advance—it's what I do, and it's become a part of my identity. I believe that out there in the desert, you dress the way you think you should every day but unfortunately cannot in the real world because there are too many judgments, too many people around. A lot of people that I pointed out to Scott have made it into his top hundred, which is kind of a big deal.

Burning Man is a way of life. I would say that what you do when you are out there in the desert is what you become. You find soulmates with whom you can be your most honest and pure self and build bonds that are not possible anywhere else. The experience makes you a better person. You learn to live with no intentions or expectations. No one wears a watch so you learn to live in the moment. Every tent is home to everyone so you learn to be generous. And you learn that none of us needs as much as we think we do to live—all we need is the bare minimum and we will be the happiest we can ever hope to be. ■



SKULL AND CHAIN

Robert Coury, a Burner from Northern California, dons an impressive feather, chain, and deer skull headpiece by designer Darrell Thorne

THE BIG SHADOW PROJECT

A troupe of Vancouver-based stiltwalkers, all dressed in white, take part in a silent procession to greet the dawn of a new day



**DAYBREAK AT THE
MAYAN WARRIOR**

A bejewelled and
bespectacled first-
time Burner from
Israel pauses to take
in the sunrise



“IMAGINE A
PLACE WHERE
WHATEVER YOU
BELIEVE IN
COMES TRUE.”



QUADRUPLE VISION

Spencer Buzza's art car *Quadruple* is propelled by an old Vespa engine and comes with air suspension





ROARING IN RED

Joy, a Burner from Italy, in a striking outfit with a lion shoulder-piece designed by Manish Arora



**“FASHION HAS THE
POWER TO
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